



# 29<sup>th</sup> INTERNATIONAL CONGRESS OF PAPHYROLOGY

Università del Salento 28.7-3.8 2019



## Fourth Circular

Dear Colleagues,

this is the fourth and last circular of the 29<sup>th</sup> International Congress of Papyrology, to be held in Università del Salento, Lecce, July 28 - August 3, 2019.

Registration on the Congress web site closed on July 15, however it will be possible to enroll directly at the reception desk in Lecce.

We confirm that registration opens at 15:00 on Sunday July 28 at the Castello Carlo V (Sala Maria d'Enghien), viale F. Cavallotti, until 16:30, and will resume at 8:00 on Monday 29 at the Congress venue in Studium 2000, Building 5. (ground floor).

The Programme and the Abstracts of the Congress are available on the web site (a printed copy is included in the Congress kit).

### **The City and the Congress**

Upon arrival to Bari Airport you will find local trains ([www.ferrovienordbarese.it](http://www.ferrovienordbarese.it)) to Bari Centrale Train Station; you can reach Lecce in about 1.30 hours by train ([www.trenitalia.com](http://www.trenitalia.com)).

Upon arrival to Train Station in Lecce you can reach your destination by taxi or on foot (please be advised that although Lecce is a small city, it can be very hot and wet, depending on the wind direction).

Upon arrival to Brindisi Airport you will find public buses, private taxi, cars rentals agencies and can reach Lecce in about 40min. You can also book in advance a minivan ([www.airshuttle.it](http://www.airshuttle.it)) that will take you to your destination.

More info on the Congress web site.

## **Venues**

The Congress will be held in Studium 2000, a group of buildings located in via di Valesio.

Building 3:

- Museo Papirologico
- Exhibit "*Soknopaïou Nesos black and white (and beyond)*";
- Exhibit "*... dove la conoscenza si Mostra: rarità bibliografiche e documentarie dalla biblioteca*" (1<sup>st</sup> floor, Biblioteca T. Pellegrino, Rare Book Library)

Building 5: registration desk; coffee-break hall; posters and book exhibitors.

Building 6: Congress rooms.

## **Lectures in Thematic Sessions**

Papers must not exceed 15 minutes, allowing for 5 minutes discussion and 5 minutes for people to move from one session to another. Every Chairperson will have, as usual, three colored cards to help the speakers keep to the schedule.

## **Panels**

Six Panels will stay focused on their specific topics allowing a longer time for discussion. Speakers have been requested to submit a complete version of their papers to the Organizing Committee. These papers are available on the Congress web site accessible only to the Congress members, following the link sent in the email announcing the fourth circular. This may allow for more in-depth discussions among the participants.

## **Workshops**

Four workshops are proposed for new editions or re-editions of texts with presentations of no more than 10 minutes, followed by 10 minutes discussion. The images and the transcriptions are available on the Congress web site accessible only to the Congress members, following the link sent in the email announcing the fourth circular. This may allow for more in-depth discussions among the participants.

## **Posters**

Posters will be on display for the duration of the Congress in the coffee-break hall, where book exhibitors will also be located. They must be delivered to the registration desk starting from Monday 29.

## **Plenary Session**

A plenary session titled "*Future of editing papyri: aspects and problems*" will be held at Teatro Apollo on Friday August 2, at 15:00. Seven papers of 20 minutes each will present the main problems of the publication and dissemination of papyrus texts, followed by the discussion with the audience.

## **Practical information**

Those of you wishing to show a presentation must give a USB key to the person in charge before the session.

Those of you wishing to distribute handouts are invited to prepare them in advance. There are several copy shops close to the Congress venue.

Those who need a certificate of attendance are requested to ask the Congress desk between July 30 and August 2.

## **AIP General Assembly**

The AIP General Assembly will take place on Saturday August 3 from 9:00 to 12:00 in Room Fayyum 7 in Building 6. As it is customary, obituaries will be presented in the course of the Assembly. Those of you who wish to deliver a tribute to our late colleagues are asked to let the organizers know and send photos or presentations in advance.

## **Book Exhibitors**

Book exhibits will be held in the coffee-break hall. Each exhibitor will be provided with one table 1.60 x 0.60 m, 2 chairs, electrical connection and Wi-Fi.

Books must be delivered by Friday July 26, while the set up starts from 8:00 on Monday July 29.

The delivery address is:

Prof. Mario Capasso  
Museo Papirologico dell'Università del Salento  
Studium 2000  
via di Valesio  
73100 Lecce (Italy)

The delivery hours are:

Monday-Friday: 9:00-13:00

Monday-Thursday: 16:30-18:00

For more information please contact:

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Natascia Pellé [natascia.pelle@unisalento.it](mailto:natascia.pelle@unisalento.it) (+39 3899520173)

After the Conference all exhibition items must be picked up not later than Tuesday August 6.

## **Social Events**

The Organizing Committee has planned social activities and excursions for the Congress week.

### Sunday July 28

After the opening ceremony at Teatro Apollo (via S. Trinchese 13A) there will be a welcoming reception in Castello Carlo V (just a few steps away), where a cocktail party will be offered by *Centro Internazionale per lo Studio dei Papiri Ercolanesi "Marcello Gigante"* to celebrate the 50<sup>th</sup> anniversary of its foundation.

### Tuesday July 30

In the morning a mobile office of Poste Italiane will provide for free a special cancelation issued on the occasion of the Congress (postage stamps to be purchased individually).

### Wednesday July 31

Tour to Galatone, only for those already enrolled. Participants will gather in Piazza Angelo Rizzo/Porta Napoli (in front of the "obelisk") at 16:00. Two groups will visit Galatone town and the Leonardo Da Vinci Museum in Palazzo Marchesale. A welcome cocktail will be offered by CreattivaMens.

### Thursday August 1

The traditional Gala Dinner will be held at the Ex-Convento degli Olivetani, an enchanting Barocco Monastery near Studium 2000, at 20:00. A performance by *Aracne Mediterranea* will follow (sponsored by Cav. Luca Trombi).

## **Other Exhibitions to Visit**

Lecce, Monastero delle Benedettine, via Conte Accardo

*In nomine Domini...Le Pergamene del Monastero di San Giovanni tra storia e fede*

July 28 - August 3, daily opening 9-12; 16-19.

On Wednesday 31 free guided tours are available from 17.00 to 19.00.

Napoli, Biblioteca Nazionale, Officina dei papiri Ercolanesi, Piazza del Plebiscito 1

*Mostra dei Papiri Ercolanesi*

*Visita alle sezioni Manoscritti e Rari (on request)*

July 29 - August 7, Monday to Friday 9:00-13:00

Firenze, Biblioteca Medicea Laurenziana

*Tesori letterari nei papiri della Biblioteca Medicea Laurenziana*

August 5 - 30, Monday to Friday 9:30-13:30 (closed on holidays)

## **Optional Tours**

### Tuesday July 30

*Baroque Art and Jewish Quarter of Lecce*

Guided tours will start from Piazza Angelo Rizzo/Porta Napoli (in front of the "obelisk") at 19:00

### Friday August 2

*Baroque Art and Jewish Quarter of Lecce*

Guided tours will start from Teatro Apollo at 20:00

### Saturday August 3

*Otranto Tour*

People enrolled in this afternoon bus tour to the charming town of Otranto will gather in Piazza Angelo Rizzo/Porta Napoli (in front of the "obelisk") at 16:00

### Sunday August 4

*Valle d'Itria Tour*

People enrolled in this full day tour of the picturesque valley of "trulli" will gather in Piazza Angelo Rizzo/Porta Napoli (in front of the "obelisk") at 9:30.

We are looking forward to welcoming you in Lecce very soon and hope your stay will be academically rewarding and personally enjoyable.

